

The past year has been full of new interesting projects. The world touring exhibition Visual Voltage, that presents design prototypes and art installations produced at the Interactive Institute, has been exhibited in Shanghai and Washington DC and will soon move on to Brussels and Berlin. A new interactive video installation is up and running at the new M7 building in Nacka Municipality and paintings from the art history become contemporary through the Creative Wonder Cabinet that aims to stimulate curiosity about museum objects and environments through interactive discovery. This and much more will be presented in this Newsletter. Welcome and enjoy!

New Media Meeting 2009 - May 28-30th

For the fourth year in a row the Interactive Institute C-studio in Norrköping has teamed up with the non-profit organization Resistans to give you New Media Meeting!

NMM is an annual international media art festival taking place in Norrköping, Sweden. The festival premiered in 2006 and is devoted to innovative works in electronic art, media and music. In only three years NMM has become one of the most important media festivals in the Nordic Region – attracting an impressive line-up of renowned and upcoming international artists on the media art and electronic music scene.

For more information and tickets please visit the festival website: www.newmediameeting.se



Welcome to the first DESIGN ACT seminar: "Design in service" May 26!

How do architects and designers engage critically with issues of public service, community interests or social change today? Do design representations and forms play a role? This DESIGN ACT seminar invites three young practitioners from different countries to present examples of their work and to discuss their perspectives on such questions. The very first DESIGN ACT seminar takes place on Tuesday 26 May, 17.00-21.00, at Iaspis, Konstnärsnämnden, Maria skolgata 83, Stockholm.

The participants are: Camilla Andersson, Yanki Lee and Erlend Blakstad Haffner (Fantastic Norway). Free admission. Welcome!

DESIGN ACT is a project highlighting and discussing contemporary design practices that engage with political and societal issues. It is initiated and produced by Iaspis, the Swedish Arts Grants Committee's International Programme for Visual Arts, in collaboration with the Interactive Institute. At the Interactive Institute, this collaboration is part of the Forms of Sustainability project funded by the Swedish Research Council. *For more information please visit: www.design-act.se*

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Performing Pictures contributes to Rädda Historien!

RÄDDA HISTORIEN! (Save History!) is the title of The Museum of National Antiquities' new exhibition, which opened on March 26, 2009.

Pollution threatens not only the future but also our past. Robert Brecevic from the Interactive Institute's Performing Pictures in collaboration with artist Patrik Qvist and film maker Jesper Wachtmeister have created a new and interactive video installation located in the entrance of The Museum of National Antiquities. Decomposing letters disappear

down to the earth and visitors contribute by their mere presence to MEMORIES being exposed to wear. But in contrast to the real pollution, the letters resurrect, once things have proceeded too far and everything is lost. We're not quite as optimistic regarding the future of the planet! The exhibition is open until September 2010. Robert Brecevic and Geska Helena Andersson will also participate in this year's New Media Meeting organized by the C-studio in Norrköping with their installation Kids on slide. *For more information please visit: www.historiska.se*

300 visitors at Mobile Life's Open House

The Mobile Life VINN Excellence centre at Stockholm University in which the Interactive Institute is one of the partners had a successful Open House at March 4th. 300 visitors from industry, government and academia gathered to take part of what has happened since the centre started two years ago. Kristina Höök held an introductory presentation followed by a panel discussion with representatives from Ericsson, TeliaSonera and Sony Ericsson, on the theme Mobile Glasnost. "- Our goal is to shape and be a part of the mobile revolution" said Kristina Höök. Keynote speaker was William Gaver from Goldsmith University of London. *For more information please visit: www.mobilelifecentre.org.*



SloMo - Slow Motion video in public space

SloMo is a slow motion interactive video installation at the new M7 building in Stockholm, where passers by are invited to record a three second video clip. Instantaneously, the clip is converted to a 36 second slow motion video portrait that is streamed to screens around the building.

The work was created by the Interactive Institute's John Paul Bichard and Magnus Jonsson, commissioned by Atrium Ljungberg in collaboration with the residents of the M7 building and Nacka Kommun. M7 is a new educational building that brings together creative and innovative schools ranging from music to circus and young entrepreneurship. The school is a result of the visionary social development policies of both the developers and the local authority.

For more information please visit: <http://ca.tii.se/docs/slomo.htm>

Interactive Institute develops sound system for driving simulator

Interactive Institute Sonic Studio and Scania are running a project that will develop a sound system for a driving simulator at VTI (Swedish National Road and Transport Research Institute).

VTI participates in the national centre ViP (Virtual Prototyping and Assessment by Simulation) that unifies Swedish competence in the field of transport related real-time simulation with special focus on HMI applications. The goal with developing the sound system is to enhance the possibilities for researchers and system developer to test auditory displays in realistic and virtual driver environments.

For more information please visit: <http://www.tii.se/sonic>

Foto: Staffan Gustavsson, Redakta



Pecha Kucha Night at House of Sweden in Washington

Sara Backlund and Christina Öhman from the Interactive Institute were amongst the invited speakers for the Pecha Kucha evening that took place April 17th at the House of Sweden in Washington.

The Pecha Kucha format is a brilliant way to combine networking with inspiring talks. About 750 persons were listening to a range of presentation with amazing examples and perspectives on Green Living and sustainability. Fantastic jewelry made out of garbage, planning and implementation of a sustainable town plan and building systems, hard facts on how we can improve our behavioral, cases and concepts with interesting reflections to mention a few. It was also a night bridging over cultures and countries which indeed was entertaining.

For more information please visit: www.visualvoltage.se



Singapore Science Centre orders Creative Wonder Cabinet

The Digital Cultural Heritage Centre of Expertise at the Interactive Institute and Evoking Spaces has developed an Old Masters Paintbrushes exhibit for the Science Centre Singapore. The exhibit is a part of their new Leonardo Da Vinci exhibition called Da Vinci, the Genius, opened on May 16th.

Framed as a Creative Wonder Cabinet, the exhibit displays a digital replica of the world famous Mona Lisa painting by Leonardo Da Vinci. It invites the visitors to interact with the painting by using a set of interactive paintbrushes. Each paintbrush is targeting one layer of the painting and by using different brushes, the visitors can

reveal secrets and different layers of the painting. The Old Masters Paintbrushes is a product from the Creative Wonder Cabinet series which is a series of interpretive and pedagogical exhibits that aim to stimulate curiosity and engagement about museum objects and environments through interactive discovery. The Creative Wonder Cabinet - Old Masters Paintbrushes is a product of Evoking Spaces. Copyrights Evoking Spaces 2009, all rights reserved.

For more information please visit www.evokingspaces.se

Interactive Institute is a Swedish experimental IT-research institute that combines expertise in art, design and information technology to perform world leading applied research. We develop new research areas and new experience oriented products and services, and we provide strategic advice to corporations and public organisations.

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